

The Presentation of the Lord

RESPONSORIAL PSALM

Psalm 24: 7, 8, 9, 10

ANTIPHON

Who is this King of Glo - ry? It is the Lord! It is the Lord!

Chords: D, Em7, D/F#, Gadd9, F#m7, G, A

VERSES

1. Lift up, O gates, lintels; reach up, you an - cient portals,
2. Who is this King of glory? The Lord, the King and mighty,
3. Lift up, O gates, your lintels; reach up, you an - cient portals,
4. Who is this King of glory? The Lord, the King and mighty,
The Lord, the King and mighty, portals, hosts;
The Lord, the King and mighty, portals, hosts;
The Lord, the King and mighty, portals, hosts;
The Lord, the King and mighty, portals, hosts;

Chords: G, D, Bm, F#m7

that the king of glory
the LORD,
that the king of glory
he is the

may
mighty
may
king

come
in
come
of

in!
battle.
in
glory.

to Antiphon

B \flat maj7

A 4 A

to Antiphon

Musical score for "The Lord's Prayer" in B major, 7/4 time. The score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The tempo is marked "Moderato". The score includes a key signature of two sharps (F# and C#) and a time signature of 7/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part consists of a single melodic line. The score is divided into measures by bar lines. The first measure of the piano part is marked with a "Bbmaj7" chord symbol. The score ends with a double bar line.

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